

Thieves In The Temple

Prince, arr. Herbie Hancock
 Transcription by John Blackwell

Bass

The bass line is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5 with a *Gm7* chord. The third staff starts at measure 9 with *Cm7* and *Gm7* chords. The fourth staff starts at measure 13. The fifth staff starts at measure 17 with *Cm7* and *Gm7* chords. The sixth staff starts at measure 21 with *Cm7* and *Gm7* chords. The seventh staff starts at measure 25 with *Cm7*, *Am7/D*, and *D7* chords, ending with a *ff* dynamic marking. The eighth staff starts at measure 29 with a *Gm7* chord and the instruction *Fine, Last time*, ending with a *f* dynamic marking.

5 *f* *Gm7*

9 *Cm7* *Gm7*

13

17 *Cm7* *Gm7*

21 *Cm7* *Gm7*

25 *Cm7* *Am7/D* *D7* *ff*

29 *Gm7* *Fine, Last time* *f*